



Dr. Naomi Shmuel - publications

Publications in English

- Shmuel, N. (2024). *The Legacy of Karen Gershon: Child Survivor to Author and Poet*. Cambridge Scholars Publishing. UK.
- Shmuel, N. (Forthcoming 2024). Conversations with Christoph on Karen Gershon, identity, and vulnerability. In *Memorial volume for Prof. Dr. Christoph Houswitschka* to be published by Bamberg University, Germany.
- Shmuel, N. (2023). *Children's wellbeing in immigrant families: Ethiopian Jews in Israel*. Springer.
- Mirsky, Julia, Hayik, Rawia, & Shmuel, Naomi, (2023). Developing cultural competence through children's literature in training educational and psycho-social professionals. *Creative Education*, 14, 1893-1906.
<https://doi.org/10.4236/ce.2023.1410121>
- Shmuel, N. (2023). The presence of absence; Postmemory in my life. In Alfandary, R. and Baumel-Scwartz, J. (Ed.) *Psychological and cultural aspects of trauma and the Holocaust*. (pp.137-145). Routledge.
- Shmuel, Naomi. (2020). Exploring Diversity: Six-modules for academic courses and professional training. Erasmus+ Program of the European Union, NEVET Greenhouse of Context-Informed Research and Training for Children in Need, the school of Social Work and Social Welfare, Hebrew University of Jerusalem.
- Shmuel, Naomi. (2020) Between Grief and Celebration. In Hofmann, Bettina & Reuter, Ursula (ed.). *Translated Memories: Transgenerational perspectives on the Holocaust*. (pp.199-211). Lexington Books, The Rowman & Littlefield Publishing Group, UK.
- Shmuel, Naomi. (2019). *Too far from home*. Kar-Ben. Minneapolis, USA. (The English version of 'The Rainbow Child').
- Shmuel, Naomi. (2009). *Fragments*. Yad Vashem, Jerusalem, Israel.

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- Shmuel, Naomi. (2003). *How To Make Peace*. Representing Israel on this collection of books from around the world: www.icdlbooks.org
- Shmuel, Naomi (1999). *The Moon Is bread*. Gefen, Jerusalem, Israel.

Books Published in Hebrew

For Adults:

- *Generations of hope: traditions and intergenerational transmission amongst Jewish Ethiopian families in Israel*. Pardes Publishing House, Haifa 2020
- *A Bellyful of Tears*, (2015). Pardes Publishing House, Haifa

For Youth:

- *Me, Adam*, (2011). Modan, Ben Shemen.
- *Fragments*, (2008). Yad Vashem, Jerusalem.
- *The Lion Hunter's Son*, (2004). Hakkibutz Hameuchad Publishing House. Petach Tikvah. (Hebrew).
- *The Rainbow Child*, (2000). Hakkibutz Hameuchad Publishing House, Petach Tikvah. (Hebrew).

For Children:

- *The Tegaw Springs*, (2006). Hippy Program (Etgar), The Institute for Advancement of Education, Hebrew University Jerusalem.
- *The Moon Is Dabo*, (2006). Hippy Program (Etgar), The Institute for Advancement of Education, Hebrew University Jerusalem.
- *Elisheva's Story*, (2006). Nili Venezia Institute & Van Leer Institute.
- *Father Tell Me More*, (1999). Hippy Program (Etgar), The Institute for Advancement of Education, Hebrew University Jerusalem.

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- *What Is My Name & Who Am I?* (1999). Hippy Program (Etgar), The Institute for Advancement of Education, Hebrew University Jerusalem.
- *The Tree of Life*, (1999). Hippy Program (Etgar), The Institute for Advancement of Education, Hebrew University Jerusalem.
- *Do Not Tell The Children*, (1996). Hakkibutz Hameuchad Publishing House, Petach Tikvah.
- *Desta and Me*, (1995). Lilach Publications. (Self-published 2013).
- *How To Make Peace*, (1994). Lilach Publications. (Self-published 2013).
- *Brown Father*, (1991). Modan.

For schools:

Shmuel, N. & Shimon, M. (2012). *Shades of Belonging*. Educational pack aimed at providing primary school teachers with practical easy-to-use methods for improving the social & learning environments in the heterogeneous classroom. Funded by the Merchavim Institute for the Advancement of Shared Citizenship in Israel & Israel-Germany Future Foundation. (Hebrew).

Articles published in Hebrew:

- Shmuel, N. (2020). 'In Ethiopia everything was different.' Family, communication and coping strategies of Israeli-Ethiopians. Pe'amim, Ben-Zvi Institute, studies in oriental Jewry. Autumn 2019. pp.93-136.
- Shmuel, N. (2016). Shades of belonging in Israeli society. *Hed hagan*. 44-47. (Hebrew).
- Shmuel, N. (2015). Transitions and not gaps: integrating Ethiopian immigrant children in the education system. *Gilui Daat*, Seminar Hakibbutzim, pp.137- 146.

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- Shmuel, N. (2015). Parental expectations regarding higher education amongst Ethiopian Jewish immigrants. In Kalinsky, E. Melat, S. & Cohen, N. *Travels of Hope: Ethiopian Jews in the paths of education, academic studies and success*. (p.82-78). Mofet Institute Publication.
- Shmuel, N. (2011). The educational traditions of Ethiopian Jewry: the dynamics of change and continuation. *Haulpan Hachadash*, 98.
- Shmuel, N. (2009). Father is not to be blamed as the sky is not to be ploughed, *Ashelim Magazine*, July 2009, Volume 3, pp. 36-40. (Hebrew).
- Shmuel, N. & Rosen, H. (2007). *From Tela to Goldstar: the Dangers of Alcoholism Amongst Ethiopian Immigrants*, (2007). *Efshar* (the Institute for Treatment of Alcoholism & Gambling), Volume 55, pp. 3-4.

Publications in German

- Shmuel, N. (Forthcoming 2023). Afterword: The Lesser Child as reconciliation. In Gershon, K. *The Lesser Child*. (pp.295-310). Lilienfeld Verlag, Germany. [in German].
- There is a chameleon in my pocket – an anthology of stories from around the world: Im Alphabet durch die Welt – kinder lesen uberall – Ein Domino-Buch 2003

Other publications:

- Shmuel, N. (2018). *Family and Tradition in Cultural Transition: from Ethiopia to Israel*. Doctoral dissertation, Mendel Institute for Jewish Studies, Comparative Jewish Folklore Program, Hebrew University in Jerusalem. (Hebrew).
- Shmuel, N. (2010). *Educational Traditions of Ethiopian Jewry: The Dynamics of Continuity & Change*. Master's Thesis, Mendel Institute for Jewish Studies, Comparative Jewish Folklore Program, Hebrew University in Jerusalem. (Hebrew).

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Adaptations of books:

2018 – A Bellyful of Tears is being adapted into a full feature movie

2016 – Nine children's books were adapted into animations and full feature television shows hosting parents and children to discuss the issues presented in the books.

2015 – The Rainbow Child was adapted for theatre and co-produced as a play visiting schools by the Goshen Theatre and the Kibbutz Theatre.

2015 – The Hulan Municipality created the 'Brown Father Park' themed on the book 'Brown Father'.

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